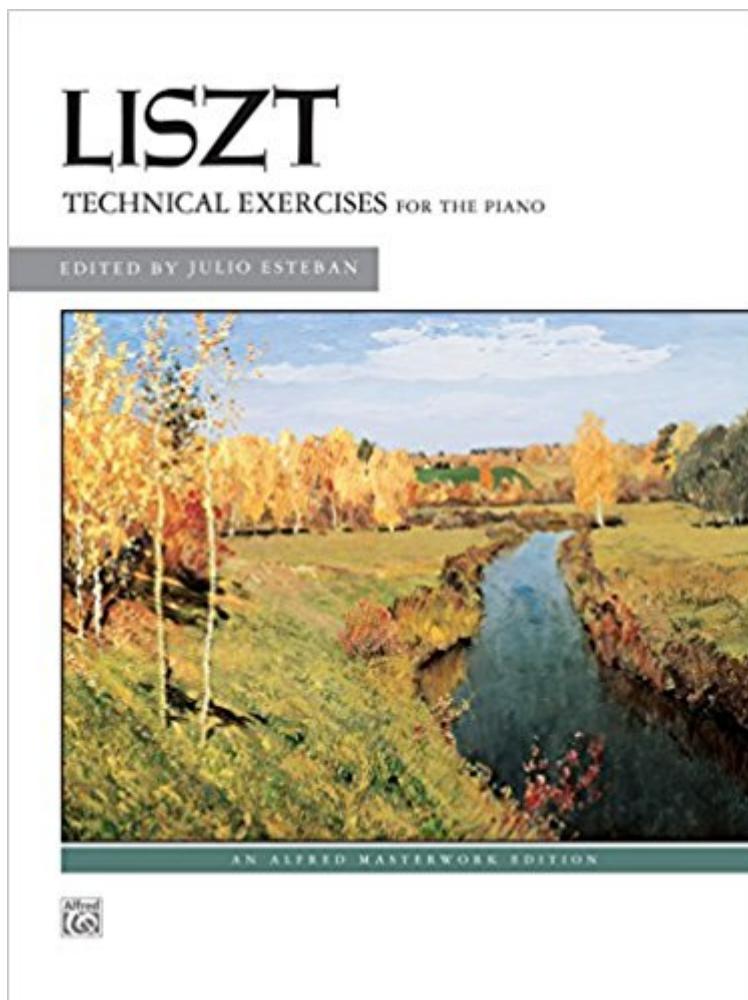


The book was found

Technical Exercises For The Piano (Alfred Masterwork Edition)



Synopsis

This 223-page edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880. Liszt intended these highly challenging exercises to build greater performance skills in virtuoso pianists. The complete series consists of twelve volumes, each one dealing with a different pianistic problem. This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work.

Book Information

Paperback: 224 pages

Publisher: Alfred Music (June 1, 1971)

Language: English

ISBN-10: 0739022121

ISBN-13: 978-0739022122

Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

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Customer Reviews

in my opinion it helps emensly!some of the pieces i was working on caused pain in my hands and back. i talked with a friend and they said that i dont enough strength in my fingers to play my pieces well in tempo and correctly. they suggested holding down four notes and playing the remaining finger. when i got home that night i looked in my library passed Brhms and Crammer and Czerny and yes even Hanon and found Liszt! i looked at the first exersise and i played through it a few times (id changed the fingers being played but stayed in the same key). it took about an hour. one thing the first exercise told me was what fingers i needed to work on! i talked with my teacher and she told me i can go on and work from Liszt but: DO IT SLOWLY and CONSENTRATE on a VERY LOOSE WRIST and finger development.the strong accents can be a little tricky but after youve done it for a week or so it can be quite fun! it helps with accenting beats other than beat one! after finger controll has been established then you can play the full range of dymamics. in the first few numbers,

fingers four and five are going to be the biggest challenge but if done properly it will soon pay off! after playing just the first five numbers in the book, i felt light in the fingers and not tensed. and thats one thing we cant have when playing pieces! i used to start my practice by doing scales and Hanon; well now i do Liszt (for finger independence and strength/loose wrist)[the slowest tempo in my warmup session], Hanon (finger speed and dexterity)[medium tempo in my warmup session], then scales (for greater speed and finger accents)[fastest tempo in my warmup session]. all this takes about 45 minutes to an hour and im set to work on what ever i need to for the next several hours!

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